ly arrived curate in an Irish village that it's, "not like Dublin, I'll be thinking, but we love the good faethers here and it's not saucy we are in the Confessional." And there are even more flagrant examples. Of Miss Caldwell's Scots dialect this reviewer is not competent to speak, but one can and does fear the worst.

Finally, all Miss Caldwell's priests are noble, generous, heroic, virtuous, and just a bit sickening. This may be all to the good, of course; it is certainly a relief from the clerical specimens of the Messrs. Grene, Waugh, Mauriac, Bernanos, and J. F. Powers.

Readable enough, frequently exciting, and never particularly demanding on the reader, *Grandmother and the Priests* could prove just the book for those who want to "get away from it all"—from reality, that is.

Stephen P. Ryan, Ph.D.

Advance Ratings

(Complete reviews will appear in the next issue)

Author	*Title and Classification*
Bassing, Eileen	*Where's Annie? (III)*
Bodell, Mary	*Gullible's Travels (IIa)*
Boyd, Dean	*More Than Welcome (I)*
Dumitriu, Petru	*The Prodigals (IIb)*
Fielding, Gabriel	*The Birthday King (IIa)*
Herold, J. C.	*Bonaparte in Egypt (IIa)*
Huffaker, Clair	*Good Lord, You're Upside Down (IIa)*
Peters, H. F.	*My Sister, My Spouse (III)*
Rigsby, Howard	*The Tulip Tree (IIa)*
Saroyan, William	*Boys and Girls Together (III)*
Sarraute, Nathalie	*The Age of Suspicion (III)*

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Note: After the reference to the book reviewed there is given a numerical symbol indicating the moral classification of the book. These are the groups to which the symbols refer:

I. Suitable for General Reading.
II. Suitable for Adults Only Because of:
- **a. Content and Style Too Advanced for Adolescents.**
- **b. Immoral Language or Incidents Which Do Not Invalidate the Book as a Whole.**

III. Unsuitable for General Reading But Permissible for Discriminating Adults.
IV. Not Recommended for Any Class of Reader.

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